



ROYAL
COLLEGE
OF MUSIC
London

ANNUAL REVIEW

2023/2024

CONTENTS

Chairman's Welcome	5
Director's Message	7
Celebrating Success	9
Performance and Partnerships	11
International Collaborations	13
Promoting Digital Innovation	15
Celebrating Our Heritage	17
Pioneering Research and Knowledge Exchange	19
Investing in Our Facilities	21
Shaping Bright Futures	23
Global Alumni Community	25
Supporting Talent	27
Nurturing Talented Young Musicians	29
Widening Access: RCM Sparks	31
Legacies	33
Our Generous Supporters	35
2023/2024 in Numbers	36
Thank You to Our Supporters	39
Student Numbers	43
Finances	45
Council and Directorate	46



CHAIRMAN'S WELCOME

The Royal College of Music is a global leader among conservatoires, with unrivalled performance opportunities, a vibrant learning environment and cutting-edge technology equipping students with the confidence and versatility they need to excel.

For the third year running, the Royal College of Music (RCM) was ranked the Global No. 1 institution for Performing Arts, and also earned the inaugural top spot for Music in the 2024 QS World University Rankings by Subject.

This accolade is testament to the hard work and dedication of all the College's staff and of outgoing Director, Professor Colin Lawson, who retired this year after nearly two decades of remarkable leadership. His vision, commitment and boundless energy helped transform the RCM, and he has left an incredible legacy for the College and for music. James Williams is our new Director, and his expertise and global perspective will greatly benefit students, staff and the College's reputation as we look to the future with optimism.

We are honoured that His Majesty King Charles III has become Patron of the Royal College of Music, having served as President since 1993. We were also privileged to host His Majesty, The Emperor of Japan, during the official Japan State Visit to the UK. He toured the Performance Laboratory, our new performance simulation facility, and the special historical collections in the RCM Museum. Staff and students performed for His Majesty both at the College and at the State Banquet at Buckingham Palace.

RCM students are among the most talented musicians in the world, and we support the very best students from the UK, EU and beyond with scholarships, whatever their financial means. This year we awarded £5.7 million in scholarships, bursaries and awards, for which we extend heartfelt thanks to our generous supporters for their donations.

We welcome new Council members Duncan Owen, Nandu Patel and Sarah Hanratty, and Leila Hooton as the new Students' Union President, and I thank all members for their insight, expertise and commitment to the future of music.

Lord Black of Brentwood
Chairman

Opposite
HM The Emperor
of Japan visiting the
RCM Museum with
Curator, Professor
Gabriele Rossi Rognoni



Royal College of Music students benefit from innovative research in performance science, with our groundbreaking Performance Laboratory and our 3D printing technologies that bring musical history to life



DIRECTOR'S MESSAGE

Performance is at the heart of the Royal College of Music, and in this Annual Review we celebrate an outstanding year of performance excellence across the College and in prestigious UK and international venues.

It is a great honour to have been appointed Director of the Royal College of Music, building on the College's commitment to widening access for students, advocating strongly for the value of music education and upholding its unrivalled reputation for artistic excellence.

Thanks to the dedicated work of the RCM's staff and students, the College is in wonderful shape, reflected by its recognition as the Global No. 1 Performing Arts institution in the QS World University Rankings for the third year in a row. The RCM has a proud tradition of combining heritage and innovation and will continue to evolve its programmes, embrace new technologies and use research for the benefit of wider society.

I pay particular tribute to Professor Colin Lawson for his dedicated leadership over nearly two decades. We also say farewell to Artistic Director Stephen Johns after 14 years and following an exceptional year for performance, including the RCM Symphony Orchestra's inaugural appearance at the BBC Proms, Messiaen's *Turangalila-symphonie* at the Royal Festival Hall, and three concerts at Wigmore Hall. As we build on these achievements, we welcome several new members of staff to the College, including Gary Ryan as Head of Strings.

The 2023–24 academic year saw the College scoring highly again in the National Student Survey and in the People & Planet University League for sustainability. New initiatives included the Composition for Screen Masters degree embracing film and video game music, and a new Masters in Music Education degree, strengthening the future workforce to inspire the next generation of musicians. Alongside these new developments, our commitment to excellence remains central to everything we do.

I thank all our supporters and partners as we continue our work to help RCM students make an impact globally and to show the invaluable role that music plays in society.

James Williams LVO FRCM
Director

Opposite
The RCM Symphony Orchestra conducted by Sakari Oramo at the BBC Proms

Opposite below left
Professor Colin Lawson's portrait by Alastair Adams



One of my key responsibilities as Director will be to advocate passionately for all young people to have access to music education, regardless of their background and personal circumstances. I strongly believe that talent is everywhere



CELEBRATING SUCCESS

The Royal College of Music nurtures exceptionally talented students in a creative environment, giving them the opportunity to develop as artists and fulfil their ambitions.

Royal College of Music students continue to secure positions in leading ensembles and training programmes, win international competitions, reach new audiences and contribute to a dynamic research agenda. Below are just some of their achievements.

Double bassist Will Duerden was chosen as a BBC Music Magazine Rising Star 2024 and, alongside violinist Deniz Sensoy, as a Classic FM Rising Star 2024. Will was also selected for the LSO String Experience Scheme together with Vanessa Hristova, Harriet Quick, Ruohua Li and Polina Makhina.

Tenor Dafydd Jones won the Gold Medal at the Royal Over-Seas League Annual Music Competition, with Francesca Lauri being awarded the Collaborative Piano Award. Amiri Harewood was awarded the Kerr Memorial Prize for an Outstanding Pianist of Promise as well as being selected as a Young Classical Artists Trust 2024 Artist.

There was success, too, at the Kathleen Ferrier Awards, where soprano Madeline Boreham received Second Prize, Charlotte Kennedy was awarded the Loveday Song Prize and Firoze Madon won the Accompanist's Prize.

Rianna Henriques played saxophone with multiple BRIT award-winner RAYE at the BRIT Awards, at the Reading and Leeds festivals and on her world tour.

In a strong year for Composition, Ryan Collis won the National Centre for Early Music Young Composer Award; Jack Ledger-Dowse wrote a fanfare and anthem, performed in the Houses of Parliament by RCM trumpeters, for the 75th anniversary of the Commonwealth; Lucy Holmes joined the Britten Sinfonia's Opus 1 scheme; Delyth Field and Masters graduate Luke Mombrea were chosen for the LSO Soundhub scheme; and Composition for Screen doctoral student Tom Harrison worked as the arranger for CBS TV series *CSI: Vegas* under composer John M Keane.

Robyn Anderson joined the Gustav Mahler Jugendorchester, while fellow trombonist Meggie Murphy was chosen as an LSO Conservatoire Scholar and bassoonist Emily Ambrose was selected for the Royal Liverpool Philharmonic Emerging Musicians Fellowship scheme.

Berniya Hamie was awarded one of three Yamaha Music Foundation of Europe Piano Scholarships, and fellow pianist, and PhD student, Ugne Peistaraitė presented research into the role of emotional intelligence in practice and performance quality at the International Symposium for Performance Science at the Medical University of Warsaw.

Opposite
RCM soprano
Madeline Boreham
with the RCM
Symphony Orchestra



... the Royal College of Music is a global cauldron of creativity that has few, if any, equals in the world today

Opera Today



PERFORMANCE AND PARTNERSHIPS

The Royal College of Music's reputation is enhanced by the extraordinary range and quality of its performance programme, supported by the world-class performers who regularly visit to work with our students.

This summer the Royal College of Music made its debut at the BBC Proms, with Sakari Oramo conducting the symphony orchestras of the RCM and the Sibelius Academy in Holst's *The Planets* and a world premiere by RCM alumna Lara Poe.

The RCM Symphony Orchestra, conducted by Jac van Steen, also gave a stunning performance of Messiaen's exuberant *Turangalila-symphonie* at the Royal Festival Hall featuring RCM pianist Thomas Kelly, and our musicians gave a trio of concerts at a third prestigious London venue, Wigmore Hall.

The late Sir Andrew Davis conducted a programme of lesser-performed 20th-century works at the College, and students also worked with internationally renowned conductors including Sir Antonio Pappano, Vasily Petrenko, Chloé van Soeterstède and Martyn Brabbins.

Lang Lang, who holds an RCM Honorary Doctorate, returned to lead a masterclass. Further masterclasses were given by bass-baritone Jonathan Lemalu, trumpeter Alison Balsom, pianist Dame Imogen Cooper, Met Opera Orchestra Principal Trombone Sasha Romero, members of the Chamber Orchestra of Europe and the Brodsky Quartet.

RCM students performed for His Majesty, The Emperor of Japan during his visit to the College, and the RCM's Seion Quartet played at the State Banquet at Buckingham Palace.

The Opera Studio produced the rarely performed *Don Giovanni Tenorio* by Gazzaniga, Léhar's sparkling operetta *The Merry Widow* directed by Liam Steel, and also *Revolutions*, short works by RCM composers innovatively staged in collaboration with the Tête à Tête theatre company.

New music also featured at the annual Composition for Screen showcase, at a number of innovative concerts of electronic music, and at Kew Gardens where six RCM composers created a soundscape for their *Sounds of Blossom* experience. Other students had the opportunity to work with dancers from the English National Ballet School and Rambert School of Ballet and Contemporary Dance.

RCM Historical Performance musicians meanwhile gave concerts with students from Salzburg's Mozarteum University, and Ensemble Augelletti, the New Generation Baroque Ensemble supported by the RCM, gave two performances.

Further events included the Festival of Conducting, showcasing the RCM's new Performance Laboratory; the Keyboard Festival featuring forgotten or overlooked works; FestivALL, a student-led series of concerts by underrepresented composers; the International Festival of Viols; and the Festival of Percussion that culminated in a concert by the RCM Jazz Orchestra and guest drummer Virgil Donati. There were also two firsts: a Festival of Wind and Brass and a Double Reed Day, celebrating oboes and bassoons.

Opposite top
The late Sir Andrew Davis in the Amaryllis Fleming Concert Hall

Opposite middle
The RCM Symphony Orchestra at the BBC Proms

Opposite bottom
The Seion Quartet at Buckingham Palace (courtesy of Buckingham Palace)



INTERNATIONAL COLLABORATIONS

The Royal College of Music is a truly international community and our worldwide partnerships and collaborations in performance and learning enrich life at the College and extend our global reach.

After performing together at the BBC Proms, the RCM Symphony Orchestra headed to Finland to combine with the Sibelius Academy Symphony Orchestra for the closing concert of this summer's Helsinki Festival.

RCM Historical Performance musicians travelled to Salzburg and Siena to collaborate with Mozarteum University students, and to Bolivia as part of the research, education and performance project Bolivian Baroque.

RCM organists visited northern Germany and played many organs of historical significance in the area around Hamburg, once played by organists such as Buxtehude, Lübeck and Bach, including in Neuenfelde and Lüneburg.

Many internationally renowned artists visited the College this year to lead masterclasses, including pianist Lang Lang, in collaboration with the Lang Lang International Music Foundation, and members of the Chamber Orchestra of Europe who returned for a week's residency.

Soprano Henna Mun, this year's RCM Andrea Bocelli Foundation-Community Jameel Scholar, performed with Andrea Bocelli at the BST Hyde Park Festival, and also joined the Glyndebourne Jerwood Young Artists Programme.

The Global Conservatoire, the RCM's international partnership with Manhattan School of Music, the Royal Danish Academy of Music, the University of Music and Performing Arts, Vienna, and a new fifth partner, the Conservatorium van Amsterdam, continues to bring students and teachers together on online transnational modules and to share best practice in digital learning.

The College is also now a member of METRIC (Modernising European Higher Music Education through Improvisation), a network of European conservatoires seeking to integrate improvisation into curricula.

Our collaborations continue with the Saline Royale Academy in France, which allows students to travel there for an intensive programme of masterclasses and concerts, and with the Nanyang Academy of Fine Arts, which offers undergraduate and Masters degree programmes for students in Singapore, featuring an International Placement at the RCM in London. The RCM's established collaborations continue with Princeton University and Boston University in the USA. These Experience Programmes bring students to the RCM for the Autumn Term, when they are immersed in the conservatoire environment.

The RCM also announced a global partnership with the online platform Forte to offer lessons with RCM teachers in the Inspired Schools group, a private schools system with students across the world, expanding the international reach of the RCM's exceptional teachers and network.

From our research community, Dr Tania Lisboa and the Centre for Performance Science continued their pioneering research in two cities in Brazil and Bolivia into whether engaging with the arts can change peoples' perceptions of their own social wellbeing.

Opposite
Jeneba Kanneh-
Mason performing in
a masterclass given
by Lang Lang



PROMOTING DIGITAL INNOVATION

The Royal College of Music continues to advance digital technologies for research, learning and performance, offering unrivalled new opportunities to our students.

The opening of the Royal College of Music's pioneering new Performance Laboratory underlines the College's position as a digital innovator and as a world leader in performance science. This unique performance simulation facility is designed to help students experience different performance environments and to hone their skills of live performance under pressure.

The RCM's Performance Studio has been transformed using state-of-the-art acoustic technology together with the visual graphics engines that drive video games. It uses 64 speakers hidden in its walls and ceiling to replicate the acoustics of a variety of venues. The size and behaviour of the virtual audience that the musician sees and hears can also be adapted to simulate a real performance, including adding realistic distractions and unexpected audience behaviours.

Similar technology has been installed in a second studio, which allows students to rehearse for an audition in front of a virtual audition panel.

The facility links with the College's Digital Innovation Lab which allows students to record, mix, master and broadcast material using the latest industry standard Dolby Atmos technology.

The College continues to engage with a global audience with more recorded concerts and livestreams via the RCM's YouTube channel, including those conducted by Vasily Petrenko, Sir Antonio Pappano and the late Sir Andrew Davis. The College also broadcast Professor Colin Lawson's Farewell Concert featuring RCM alumna Dani Howard's composition *The Butterfly Effect*.

Together with operas and masterclasses, these attracted 1.3 million views between August 2023 and July 2024 on the RCM YouTube channel, with the Lang Lang masterclass alone having been viewed more than 430,000 times.

The RCM's world-leading 3D Printing and Musical Heritage research project, supported by a £33,000 grant from the Department of Culture, Media and Sport and the Wolfson Foundation, uses state-of-the-art scanning and printing technologies to create accurate reproductions of fragile historical musical instruments in the RCM's collection.

A new Media Suite was also unveiled this year, equipped with iMac computers and professional software that allows students to create, edit and curate their own digital content.

The RCM's innovative Global Conservatoire project, now expanded to include the Conservatorium van Amsterdam as a fifth partner, continues to allow students to study online with others across the world, connecting them in a new digital age of global learning.

Opposite
RCM soprano Josephine Shaw in the RCM Performance Laboratory



CELEBRATING OUR HERITAGE

The Royal College of Music Museum and Library continue to make their extraordinary collections accessible to students, researchers and visitors, and to engage with new and wider audiences.

The RCM Museum received £1.1 million of funding from Research England over the next five years in recognition of its invaluable contribution to research and its commitment to preserve and celebrate musical history and culture. It will support running costs and help serve the research community beyond the College.

Visitor numbers rose again to nearly 20,000, and the Museum hosted workshops, tours and some 40 lunchtime and evening public concerts. These allowed 280 students to perform in programmes inspired by, or played on, the Museum's instruments. Students also engaged with the collection through well-received new Historical Studies modules.

The year's major exhibition *Awaken: Sufi Music and Women of South Asia* focused on women's contribution to Sufi music and poetry in India, Pakistan and Bengal and in diaspora communities in the UK. Connected events supported by the Cockayne Foundation attracted new audiences and communities to the College.

The 3D Printing and Musical Heritage project culminated in an international conference and concert, and conservation projects included structural repairs and the restringing of an 1822 Clementi square piano.

The RCM Library again received top ranking for conservatoires in the National Student Survey with 96% of respondents stating it supports their studies well or very well. It continues to broaden its collection with over 5,000 works by more than 150 composers from underrepresented groups added since 2020.

Acquisitions included the archive of former RCM professor Howard Davidson, who was instrumental in setting up the Composition for Screen course. His collection adds context to the archive of his colleague, Joseph Horowitz, which came to the RCM a couple of years ago. The College's extensive collection of around 500,000 programmes has also been moved back to the Library.

A new joint course across the BMus and Masters programmes focused entirely on the Museum and Library collections, and items continue to be integrated into students' courses.

The Library welcomed 140 external researchers and supports more worldwide by uploading material to its five distinct collections on the Internet Archive platform (Manuscripts, Early printed editions, RCM Magazine, RCM Archive and The Society of Women Musicians), where scans from single page letters to 450 page manuscripts have been viewed 89,557 times.

Opposite top
RCM Historical
Performance musicians
perform in the Museum

Opposite below left
Lead Curator Attia Shiraz
visiting the *Awaken:
Sufi Music & Women of
South Asia* exhibition
in the RCM Museum

Opposite
below right
RCM Librarian
Peter Linnitt with
RCM students



ENHANCING THE FUTURE OF CREATIVE HEALTH AND THE HEALTH OF CREATIVE PROFESSIONALS

A new £80,000 grant from AHRC is supporting an impact-focused project on creative health. Led by Professor Aaron Williamon and Dr Caitlin Shaughnessy, the project will produce events, workshops, multimedia material and policy publications aimed at disseminating the findings of the Centre for Performance Science's 'Health, Economic and Social Impact of the Arts (HEartS)' projects. The HEartS projects explored the impact of the arts and culture on health and wellbeing, from individual, social and economic perspectives.

RESEARCH DEVELOPMENT FUND SUPPORTS PERFORMANCE AND COMPOSITION RESEARCH

The new Royal College of Music Research Development Fund has enabled a number of innovative projects led by RCM composition and performance staff. This includes the production of new pieces by composers Dr Ed Bennett, Dr Deirdre Gribbin and Dr Haris Kittos, and new performance projects by Jane Chapman, Madeleine Mitchell and Professor Ashley Solomon.

PIONEERING RESEARCH AND KNOWLEDGE EXCHANGE

The Royal College of Music is home to groundbreaking research programmes that explore cutting-edge performance technologies, deepen our understanding of music's social impact and pioneer new knowledge partnerships with the wider creative sector.

Royal College of Music research on innovative technologies for performance has attracted substantial media interest this year. The opening of the Performance Laboratory, funded by a £1.9 million grant from the AHRC and World Class Laboratories Fund, which allows performers to experience state-of-the-art simulation techniques, was covered by the BBC technology show *Click* and *The Times*. A project on the potential of Augmented Reality for piano tuition, conducted in association with four regional music hubs, made a cover story for *Music Teacher Magazine*.

Public engagement lies at the heart of RCM research. Our researchers have partnered with organisations including Kew Gardens, the Science Museum, the Venus Blazing Music Trust and the Musée de Millau et des Grands Causses, producing high-impact events that reach a wide audience.

This year has seen a diverse programme of research events. In July we welcomed the London Okinawa Sanshinkai Ensemble to a symposium on the Japanese composer Kikuku Kanai, which culminated in a performance of traditional Okinawan music.

Other study days focused on the neurodiverse musician and methods of interviewing in music research, as well as an international conference and concert at the Museum on its 3D printing project.

Opposite
3D printed historical
instruments in the
RCM Museum

MUSIC AND PARENTAL WELLBEING

The 'Music and Parental Wellbeing Network' was launched in October 2023, supported by an Arts and Humanities Research Council (AHRC) Networking Grant. Led by Professor Rosie Perkins and the RCM Centre for Performance Science, this international and cross-disciplinary network will host a series of online and hybrid events, exploring the role of music in supporting parental wellbeing. The Network has attracted more than 230 members from six continents and draws from numerous professional fields, as well as carers with lived experience. The project will culminate in a high-profile two-day conference at the RCM in July 2025.



INVESTING IN OUR FACILITIES

The Royal College of Music aims to be the UK's most sustainable conservatoire as well as offering dynamic teaching and performance spaces.

The Royal College of Music's achievements in sustainability performance were recognised this year when it was awarded first place for the second year running in the People & Planet University League for universities with fewer than 5,000 students, ranked by environmental and ethical performance.

The College aims to achieve net zero carbon by 2035, and is ahead of schedule as we continue to decarbonise heating and hot water systems and improve energy efficiency. Our annual Green Week, a festival of events and activities, offered ideas and support to students and staff on what they can do in their everyday lives and as musicians to ensure a better future for the planet.



On campus, the RCM's exciting, cutting-edge Performance Laboratory project came into operation this year. Professional theatrical LED lighting was also installed in the Britten Theatre, with upgraded dimmer infrastructure that allows for better use of the latest intelligent fixtures. The new lighting circuits and LED lights support productions with greater flexibility while lowering the College's carbon footprint, and the College was grateful to receive support for the lighting transition in the Britten Theatre from the Linbury Trust and the Westminster City Council Carbon Offset Fund.

The Britten Theatre, which hosts more than 40 public performances a year, as well as being used for lessons, rehearsals, auditions and external hires, now also has air-conditioning.

The College completed a major project to install new Cisco Meraki wireless networking infrastructure that provides better coverage, allowing users to roam the College without disruption and connection issues. Campus facilities upgrades this year also included a new meeting room, new first aid room and toilet refurbishments.

The RCM is an active member of the South Ken ZEN+ group established by the Exhibition Road Cultural Group, with support from the 1851 Commission. The aim of this local sustainability group is to transform South Kensington into a net zero emissions and nature-positive neighbourhood.

Opposite
RCM students in
the RCM Blomfield
Building Entrance Hall

 **We are incredibly proud of the result in the People & Planet University League table and I'm grateful to all staff, students and members of our wider community who continue to support our sustainability initiatives** 

Aida Berhamovic, RCM Director of Estates



SHAPING BRIGHT FUTURES

The Royal College of Music's Creative Careers Centre is recognised internationally for its innovative approach to supporting young musicians and paving their way to successful global careers.

The Royal College of Music is a world leader in career development for musicians, emphasising the need for students to be well-rounded, confident and versatile communicators.

RCM graduates are highly employable – the Higher Education Statistics Agency graduate employment survey showed that 90% of RCM graduates from our 2021–22 intake were in employment or further study 15 months after graduating, and this at a testing time for arts sector employability.

The innovative Creative Careers Centre (CCC) offers resources, guidance, funding opportunities, bespoke career advice and coaching and mentoring, as well as online workshops and presentations by industry specialists and a broad range of professional opportunities, including performances and teaching work.

Talented musicians from the RCM can be hired for paid work through the RCM's Professional Engagements Service, and we saw a significant increase in bookings from last year. The service provided musicians for 436 opportunities (202 of which were work placements for international students) at venues including the Victoria & Albert Museum, Speaker's House in the Houses of Parliament, The British Library, the Bank of England, Kew Gardens and the Leeds International Chamber Music Festival.

The in-person and online Teaching Services also provided 107 different teaching opportunities for students, with the online service attracting clients from Hong Kong and Japan.

Grammy Award-winning composer and conductor Eric Whitacre continued as an Ambassador for RCM Creative Careers, mentoring students and graduates in entrepreneurship, innovation, self-promotion and building a creative career.

The CCC also developed further its exciting schemes, RCM Accelerate and the RCM Musicians' Grant Fund. RCM Accelerate, with Nicola Benedetti and the Benedetti Foundation as Ambassadors, supported five graduating RCM students with grant funding of up to £5,000 plus mentoring, helping them launch a new creative idea, social enterprise or business idea (including the website launch of a multi-instrumental cross-genre quartet, and an immersive night music show incorporating visual projections).

The RCM Musicians' Grant Fund provided £15,000 towards the purchase of musical instruments and technical equipment, supporting eight musicians in their final year.

Opposite
RCM composers Daniel Musashi, Lucy Holmes and Tymon Zgorzelski at Kew Gardens (courtesy of RGB Kew)



GLOBAL ALUMNI COMMUNITY

The Royal College of Music is immensely proud of its community of alumni from 104 countries who are some of our finest global ambassadors. Our worldwide network now stands at more than 19,000 alumni.

We are delighted that so many Royal College of Music alumni engage with the College. This year, Louise Alder, Jonathan Lemalu, Sir Thomas Allen and Martin James Bartlett were among those who returned to lead inspiring masterclasses. Bassoonist Todd Gibson-Cornish was a special guest for the inaugural Double Reed Day, and composer Nicholas Moroz curated an innovative electronics concert.

Many of our alumni continue to be hugely successful performers on the world stage. This year, pianist Nicholas McCarthy gave his Queen Elizabeth Hall recital debut and performed Ravel's Piano Concerto for Left Hand with the Royal Philharmonic Orchestra. The BBC Proms featured many RCM alumni, including soprano Sophie Bevan singing on the First Night, John Wilson directing the Sinfonia of London, Guy Barker conducting the BBC Concert Orchestra, as well as appearances by baritone Hugo Herman-Wilson, mezzo soprano Kezia Bienek, tenor Laurence Kilsby and sopranos Camilla Harris and Nardus Williams.

Laurence Osborn was awarded the 2024 Royal Philharmonic Society Award for Chamber-Scale Composition for his work *TOMB!* The National Youth Orchestra of Great Britain premiered new works by their Resident Artist, alumna Dani Howard, who also released her debut album *Orchestral*

Works, while her piece *The Butterfly Effect*, dedicated to the late RCM Professor Joseph Horowitz, was performed at the College for Professor Colin Lawson's farewell concert. Harpsichordist, conductor and artistic director of London Early Opera, Bridget Cunningham, released a world premiere album featuring the music of Anglo-Irish Baroque composer Thomas Roseingrave.

Pianist Lucy Colquhoun and violinist Laure Chan were chosen as BBC Music Magazine Rising Stars for 2024, with Laure Chan also being named a Classic FM Rising Star together with tenor Laurence Kilsby.

The Woodwind Faculty had a notable year, with five RCM graduates securing principal positions with the UK's leading orchestras.

RCM alumni were also recognised in the 2024 New Year Honours List, including pianist Margaret Fingerhut, who received an MBE for services to music and charitable fundraising, and Laurence Cummings, Music Director of the Academy of Ancient Music, who received an OBE for services to music.

Opposite
Soprano Louise Alder giving a masterclass at the RCM

Opposite below right
Composer Lara Poe at the BBC Proms

I feel hugely privileged to be part of the RCM family, and to play a very small part in educating and inspiring the next generation of brilliant young musicians

Jane Avery, who established the Robert Avery Scholarship in memory of her late husband

I would like to share my heartfelt thanks for your generous support to students to help them flourish artistically. It is vital and hugely appreciated and we would not be where we are without it

Alumnus pianist Martin James Bartlett, a Benjamin Britten Piano Fellow supported by the Philip Loubser Foundation



SUPPORTING TALENT

The Royal College of Music remains committed to its founding principle that those with talent should be able to access tuition from the best professors and enjoy unrivalled facilities, regardless of their means.

The RCM Scholarship Fund enables gifted musicians from across the world and from all backgrounds to study at the College. This year, over £5.7 million was awarded in life-changing scholarships, bursaries and awards, meaning that more than 50% of RCM students received financial support.

We wish to thank the Amaryllis Fleming Foundation, the Estate of Joyce Slate, the Garfield Weston Foundation, The Oak Foundation and more than 1,000 supporters who donated.

A total of £134,764 was raised at the Big Give Christmas Challenge thanks to the kind contributions of 150 donors, and a generous matching gift from the Reed Foundation.

We also received significant matching gifts from Victoria, Lady Robey HonRCM and The Victor Dahdaleh Foundation for the Equity, Diversity and Inclusion Matching Fund for Scholarships and Bursaries.

Our Scholars had another successful year:

Magdalene Ho (Dasha Shenkman Scholar supported by the Gordon Calway Stone Scholarship) was one of the youngest musicians, at the age of 19, to win the Clara Haskil International Piano Competition. She was also awarded the Chappell Medal and the Esther Fisher Prize in the Chappell Piano Competition.

Thomas Kelly was awarded the Benjamin Britten Piano Fellowship for 2023–24, supported by the Henry Wood Accommodation Trust and the Philip Loubser Foundation, and was the soloist in the RCM's performance of Messiaen's *Turangalila-symphonie* at the Royal Festival Hall.

Soprano Matina Tsaroucha (Karaviotis Scholar) won First Prize at the Maria Callas Foundation Singing Competition in Athens, while Sam Hird (Richard Silver Scholar) was joint recipient of the Prix Thierry Mermod for voice at the Verbier Festival Academy, and won both First Prize and the Audience Prize at the Clonter Opera Prize.

Lucilla Rose Mariotti (Carne Junior Fellow) won both First Prize and the Public Prize at the Violins & Soul Competition at the Amadeus Festival in Vienna, while fellow violinist Jelena Horvat (Rose Williams Scholar) was awarded First Prize at the Jenő Hubay Violin Competition in Budapest.

Postgraduate conductor Michal Oren, a Victor and Lilian Hochhauser Scholar, was selected for the Gateshead Women Conductors Programme and composer Jasmine Morris (Kirby Laing Foundation Scholar) for the LSO Soundhub.

Percussionist Toril Azzalini-Machecler (Parnassus Scholar) and tuba player Connor Gingell (Michael Quinn Award Holder) were awarded places on the 2023–24 London Sinfonietta scheme and bassoonist Emily Ambrose (Leverhulme Arts Scholar) on the Royal Liverpool Philharmonic Emerging Musicians Fellowship scheme.

Opposite

RCM pianist Thomas Kelly with Jac van Steen and the RCM Symphony Orchestra in the Royal Festival Hall



The RCMJD has been transformational for me. It's like being part of a family where you feel safe and happy, with people who love the same things. My teacher's patience, positivity and inspiration bring me real joy

Hattie, RCMJD vocal student

NURTURING TALENTED YOUNG MUSICIANS

The Royal College of Music Junior Department offers advanced training at the highest level to young musicians between the ages of eight and 18, providing individually tailored programmes of one-to-one tuition supported by chamber music, orchestras, choirs and musicianship classes.

The Royal College of Music Junior Department (RCMJD) is committed to nurturing the next generation of music students from a diverse range of backgrounds and to ensuring successful applicants are not prevented from attending through financial hardship.

This year, over £200,000 of support was allocated to the families most in need, and 80% of students went on to study music at undergraduate level, many with scholarships to continue their studies at the RCM.

Members of the RCMJD Chamber Choir sang at the BBC Proms in Holst's *The Planets* alongside the RCM Chamber Choir and the RCM Symphony Orchestra. Other students performed in prestigious venues including St James's Piccadilly, the Southbank Centre, Cadogan Hall and the Barbican Centre.

RCMJD alumna Tess Jackson, the Department's first conducting student, made her debut at the BBC Proms in August 2024 conducting the National Youth Orchestra and NYO Inspire musicians in the world premiere of RCM alumna Dani Howard's *Three, Four AND... Meanwhile*, RCMJD pianist Aidan Zhao was selected to be one of the Lang Lang Young Scholars for 2024–26 by the Lang Lang International Music Foundation, one of only five young scholars in Europe.

RCMJD students have been involved in more than 120 concerts as members of more than 112 ensembles, alongside around 450 solo and chamber performance opportunities. The Junior Department's artistic programme reflects and celebrates the diversity of the RCMJD community, and works by underrepresented composers featured in every major RCMJD concert this year.

We have strong partnerships with like-minded organisations such as Nucleo, Future Talent Music Masters, and the London Music Fund and 20 current RCMJD/Nucleo students performed together during the summer in a gala concert at Opera Holland Park.

Some 28 RCMJD students gained places in the National Youth Orchestra, matching last year's record, meaning that current or ex-RCMJD students now make up a quarter of the NYO.

It was also an exciting year for jazz at the RCMJD, with the JD Big Band performing a new work by former JD student Alistair Martin, with generous support from the Victor Swale Jazz Foundation, and playing sold-out gigs at the 606 Club and the Royal Albert Hall's Elgar Room.

The Michal Kaznowski Chamber Music Competition is flourishing, with 54 ensembles playing in the heats, and the last eight performing in an astonishing gala concert final adjudicated by Philip Dukes.

Opposite
RCMJD musician
in rehearsals

Opposite below left
RCMJD Chamber Choir
at the BBC Proms



WIDENING ACCESS: RCM SPARKS

RCM Sparks is the Royal College of Music's Learning and Participation programme, providing an accessible pathway of musical learning designed to engage children from early years to age 18.

RCM Sparks offers workshops and live music experiences for children, young people and families from low-income households, groups underrepresented in higher education, and children or young people with disabilities. Free or subsidised places are available for children (and their families) who are eligible.

The programme benefits around 3,400 children each year, and this year provided 160 Royal College of Music students and graduates with practical training experience and work placements.

RCM Sparks has worked closely with the Tri-Borough Music Hub (TBMH) in the London Boroughs of Westminster, Hammersmith & Fulham and Kensington & Chelsea. The College staged the Annual TBMH Senior Ensemble Showcase, celebrating vocal and instrumental groups, as well as hosting lunchtime concerts, creative workshops and visits to the RCM Museum.

The innovative Musical Senses project for children who are deaf/hard of hearing and/or blind/vision impaired, run in partnership with the TBMH, was extended to a three-day programme culminating in a performance at the College.

The Springboard Music Creators course developed the skills of composers from Years 9 and 10 from underrepresented groups through practical composition workshops, liaising closely with RCM musicians and composers.

New initiatives designed to grow a pipeline of UK young musicians included the free RCM Young Bassoon Programme, and a successful two-day course run in partnership with the organisation Gender and the Large and Shiny Instruments to encourage engagement from female or non-binary brass and percussion players.

Other RCM Sparks programmes include Sparks Juniors, which sees children from underrepresented schools receiving tuition from RCM Junior Department staff and student mentors; the Mini Sparks early years programme; and the innovative Musical Futures scheme that provides training for London Early Years Foundation social enterprise nurseries to support their musical teaching.

Training the next generation of music educators is a priority for RCM Sparks, and further opportunities include collaborations with Music For Life offering the chance to develop skills to teach young people who are deaf/hard of hearing, and with Lost Chord UK and Turtle Key Arts, two dementia charities using music therapy.

Opposite
RCM Sparks participant
enjoying a workshop



Coming here and being around other children like her who are also learning to play an instrument or sing has lifted my daughter's spirits and given her a sense of encouragement and a place to belong

Yetunde Oduwole, parent of a participant in the Musical Senses project





LEGACIES

As a charity, bequests play a vital role in supporting talented young musicians and advancing the Royal College of Music's core mission to foster talent, widen access and encourage innovation.

We are deeply grateful to those who have chosen to include a gift to the Royal College of Music in their Will, and to those who have shared their commitment by notifying us of their pledge.

In the last academic year, we received £826,515 from bequests to the College. Additionally, The Estate of Iris Alleyne Percy-Smith generously gifted the College a Guarneri violin, valued at £850,000, adding a precious piece to our collection. We are also aware of several gifts in Wills to the RCM that are in the administrative process.

This academic year, over £1,000,000 of endowed scholarship revenue from Legacy and In Memory giving supported 73 scholarships, making an extraordinary impact on the lives of our students.

The Legacy Ensemble Lunch welcomed 60 members to the College, hosted by our Chairman, Lord Black of Brentwood. RCM Scholars shared personal stories illustrating the ways legacy gifts have supported their education and created opportunities for them.

James Emerson, a Masters student in voice and recipient of the Sir Gordon Palmer Scholarship and the Big Give Scholarship, spoke of the ways funding supported his move from Australia to pursue his dream of becoming an opera singer.

Isabel Easin, a Master of Performance viola da gamba student, also performed, using the Barak Norman viol that was gifted to the College as part of the Kessler collection in 2012, and talked about how playing on historical instruments provides a deeper connection to the music and allows for an authentic performance.

Gifts in Wills have played a crucial role in transforming our campus, improving our performance and practice spaces, and enabling us to attract the world's greatest teachers and musicians to enrich the education of our students. None of this would have been possible without the generous support of a truly remarkable group of individuals, whose love of music continues to shape everything we do.

We would be delighted to speak to you, whether you have an enquiry or would like to inform us of your intention to leave a gift to the RCM in your Will. Please contact our Development Manager for Legacies to confidentially discuss your wishes, at natalie.matias@rcm.ac.uk

Opposite
RCM tuba player
Joshua Allen



OUR GENEROUS SUPPORTERS

Thanks to generous philanthropic support, the Royal College of Music continues to invest in the future of music by increasing access, supporting talent, and cultivating innovation.

Together, we secured commitments this year totalling almost £8 million, despite the challenges posed by economic and political uncertainty. During 2023–24, more than 1,000 supporters donated to the Royal College of Music, demonstrating the far-reaching impact of the RCM's work.

In 2023–24, the RCM received many significant donations to help secure the future of excellence in music. We are particularly grateful to everyone who supported the Colin Lawson Fund, which raised a total of £341,435 in honour of the RCM's tenth Director. In addition, we wish to recognise the generous support of Geoffrey Richards HonRCM, the Estate of Iris Alleyne Percy-Smith, the Estate of Joyce Slate, the Croucher Hong Kong Charitable Foundation and the Amaryllis Fleming Foundation as well as all our senior volunteers.

This year we welcomed several new members to our legacy circle, which honours those who plan to leave a gift to the RCM in their Will. With their commitments, there are now 200 individuals who have made plans for their love of music to endure in the world by supporting young musicians. Philanthropy at the RCM is helping to ensure that classical music in Britain and beyond continues to thrive and that our talented students can fulfil their potential as future performers, educators and researchers.

In 2023–24, we awarded almost £6 million in financial support, benefitting over 50% of the student body, thanks to the generous support of many individuals, trusts, organisations and legators. Each donation has played an essential role in enabling us to fulfil our mission to provide exceptional music education to talented young musicians from all backgrounds.

From becoming an RCM Friend to leaving a gift in your Will, every contribution truly makes a difference. We owe a humble debt of gratitude to all our supporters for their key role in helping to secure the future of music.

Lily Harriss HonRCM
Director of Development

Opposite
RCM Vocal &
Opera students
Felicitas Wrede
and Sam Harris in
The Merry Widow

2023/2024 IN NUMBERS

MORE THAN

1K

TOTAL
SUPPORTERS

53K

SUBSCRIBERS TO
THE RCM YOUTUBE
CHANNEL

£5.7M

IN SCHOLARSHIPS
AND AWARDS



£7.9M

**IN PHILANTHROPIC
SUPPORT RAISED**

£826K

**RECEIVED FROM
GIFTS IN WILLS**

46%

**OF STUDENTS RECEIVED
FINANCIAL SUPPORT DURING
THEIR STUDIES**

STUDENTS OF

48

**NATIONALITIES
AWARDED
SCHOLARSHIPS**

MORE THAN

1M

**VIEWS OF THE RCM
YOUTUBE CHANNEL**

OVER

33K

**TICKETS SOLD
TO IN-PERSON
PERFORMANCES**



THANK YOU TO OUR SUPPORTERS

Music has the power to transform lives. Your generosity has enabled us to reach and nurture gifted students so they can become leading musicians of the next generation, and contribute fully to the worldwide musical community, our society and economy. We would like to thank all those listed below, as well as those who wish to remain anonymous, who have generously supported the Royal College of Music between 1 August 2023 and 31 July 2024. We would also like to thank members of the RCM Legacy Ensemble who have so thoughtfully pledged a gift to the RCM in their Will.

FOUNDING PATRONS

Amaryllis Fleming Foundation
The Estate of George Frederick Burgan
The Estate of Basil Coleman
Victor Ford Foundation on behalf of
Ramona & Trevor Swale
The Croucher Hong Kong Charitable Trust
The Estate of Christopher Hogwood CBE
HonDMus
Kingdom Music Education Group
Sandro & Rena Lavery HonRCM
The Leverhulme Trust
The National Lottery Heritage Fund
Geoffrey Richards HonRCM & Valerie Richards
The Estate of Neville Wathen
Ruth West HonRCM & the late Dr Michael West
Garfield Weston Foundation
The Wolfson Foundation

LEADERSHIP SUPPORTERS

The Estate of Jill Anderson
Art Mentor Foundation Lucerne
Jane Barker CBE FRCM
Blüthner Pianos
Andrea Bocelli Foundation
G & K Boyes Charitable Trust
The Derek Butler Trust
Philip Carne MBE HonRCM & Christine Carne
Meredith & Denis Coleman
Colt Clavier Collection Trust
The Estate of Thomas Cottrell
The Estate of John & Marjorie Coultate
The Estate of Jocelyn Cruft
The Estate of John & Sylvia Daughtry
The Estate of Margaret Dewey
The Foyle Foundation
The Estate of Albert Frost

Opposite

RCM flautist Viviane Ghiglino

The Harbour Foundation
The Harry & Gylla Godwin Charitable Trust
HEFCE
Linda Hill HonRCM & Tony Hill
The Victor and Lilian Hochhauser Foundation
Sara Nelson Horner
The Humphrey Richardson Taylor Charitable Trust
Community Jameel
Kirby Laing Foundation
Leonora Countess of Lichfield
The Linbury Trust
Philip Loubser Foundation
The Estate of William Mealings
The Mirfield Trust
The Estate of Iris Alleyne Percy-Smith
The Polonsky Foundation
Pureland Foundation
The Julia & Hans Rausing Trust
The Reed Foundation & The Big Give
Christmas Challenge
The Estate of Michael Rimmer
Victoria, Lady Robey OBE HonRCM
The Estate of Emma Rose
The Royal Commission for the
Exhibition of 1851
The Segelman Trust
Dasha Shenkman OBE HonRCM
The Estate of Gerald Charles Webster
The Estate of Nancy Ann Wolfers

PRINCIPAL SUPPORTERS

Jane Avery in memory of Robert Avery
C. Bechstein Pianoortefabrik AG
Dr Linda Beeley
Lord Black & Mark Bolland
Ian Boag
The Estate of Heather Curry
The Victor Dahdaleh Foundation
Peter & Annette Dart
The Drapers' Company
The Fishmongers' Company
Martin Fraenkel
J Paul Getty Jr Charitable Trust
The Headley Trust
Jules Hess & the late Tony Hess

JMC

The Estate of Frida Betty Koganovitch
John Lewis Partnership
Lord and Lady Lurgan Trust
The Estate of Sir Neville Marriner FRCM
Rosemary Millar HonRCM & Richard Millar
Michael & Dorothy Needley
John Nickson & Simon Rew
Oak Foundation
The Estate of Sheila & Christine Partridge
The Charles Peel Charitable Trust
Pro Musica Ltd
The Estate of Prudence Raphael née Gaffikin
The Estate of Charles Stewart Richardson
The Estate of Stephen P Roberts
Leopold de Rothschild 1959 Charitable Trust
Roland Saam
The Estate of Humphrey Searle CBE FRCM
Alethea Siow & Jeremy Furniss
Kathleen Beryl Sleigh Charitable Trust
The Peter Sowerby Foundation
Steinway & Sons
Betty & the late Robert Sutherland
Ian & Meriel Tegner
The Kiri Te Kanawa Foundation UK
Mrs Lynette Tiong
Sandra Treagus
The Estate of Ivor Charles Treby
The Estate of Gweneth Urquhart
Van Cleef & Arpels
Vaseppi Trust
Sir Siegmund Warburg's Voluntary Settlement
Bob & Sarah Wigley
Henry Wood Accommodation Trust
The Worshipful Company of Musicians
Yan Zhang & Yinghong Chiu

THANK YOU TO OUR SUPPORTERS

MAJOR SUPPORTERS

DCMS/Wolfson Museums and Galleries
Improvement Fund
E B M Charitable Trust
Richard Goulding
Cynthia (Morey) Jennings
James & Margaret Lancaster
The Estate of Professor Bernard Nevill
PRS for Music Foundation

SUPPORTERS

The Aldama Foundation
Robert Anderson
The Robert Anderson Trust
The Bertarelli Foundation
The Maria Björnson Memorial Fund
The Blyth Charitable Trust
The Julian Bream Trust
Graham Brookman
The Brooks Van Der Pump Charitable Trust
Peter & Kirsty Brooks
Andrew Bruce
Lady Buchanan
George & Daphne Burnett
The Estate of Michael Champion
Il Circolo – Italian Cultural Association London
Catherine Clarke
Cockayne – Grants for the Arts and the
London Community Foundation
Noël Coward Foundation
Diane Davies
Cynthia, Anna & Paula Downes
The Gilbert & Eileen Edgar Foundation
The Exilarch's Foundation
The Patrick & Helena Frost Foundation
Faye Hamilton & John Stewart
The Hargreaves and Ball Charitable Trust
L G Harris Trust
The Honourable Society of the
Knights of the Round Table
The Houston Family
Sir George Iacobescu CBE & Lady Iacobescu
International Music & Art Foundation
Alastair Jackson AM and Melba Opera Trust
David James
Richard & Susan Jarvis

Karaviotis Foundation
Ruth Keatch
David & Mary Laing
Lee Abbey London
The Lennox Hannay Charitable Trust
The Mark Leonard Trust
LIBER Foundation
Dr Susan Lim & Deepak Sharma
Marco Livingstone
The Hon Richard Lyttelton HonRCM
& Romilly Lyttelton
The 29th May 1961 Charitable Trust
Sir Peter & the late Lady Middleton FRCM
The Mills Williams Foundation
The Howard & Abby Milstein Foundation
The Estate of Grant Newman
Ofenheim Charitable Trust
Marian & Gordon Pell
Phillimore Trust
Old Possum's Practical Trust
The Stanley Picker Charitable Trust
Catherine Quinn
Richard Price FRCM & Sue Price
The Risman Foundation
Hilda Scarth
The Estate of Richard Silver
South Square Trust
Peter & Dimity Spiller
Tait Memorial Trust
Lisa Thomas
Anne Wadsworth OBE & Brian Wadsworth
The Wall Trust
Lady Walters
The Estate of Christine Williams
Nicole Yang

CORE CONTRIBUTORS

Dr Kamal Ahuja & Anna Gustafson
Anglo-Norse Society
The Estate of Marianne Barker
John & Halina Bennett
Gary & Eleanor Brass
Chapman Charitable Trust
Sir Anthony Cleaver FRCM & Lady Cleaver
Douglas Downie & Kyra von Schottenstein
The Ann Driver Trust
Baroness Fleet CBE
Douglas & Adele Gardner
Dr Chris Gibson-Smith
Peter Granger
Dayu Guo
Richard Hamilton
The Herbert Howells Trust
Gillian Humphreys OBE HonRCM &
Peter J David
Professor Colin Lawson CBE FRCM
London Women's Clinic Foundation
John & Jackie Lower
Richard Mansell-Jones
David Mildon
Ellen Moloney
Family of Peter Morrison
Richard & Minako Mounford
Mr Richard Nelson
Gordon Palmer Charitable Trust
The Estate of Roselyn Ann Clifton Parker
Rosa Parks Fund at The Miami Foundation
Sir Michael & Lady Perry
Kevin Porter HonRCM
Thomas Purcell
P F Charitable Trust
Christopher & Zosia Road
Royal Borough of Kensington & Chelsea
Janis Susskind OBE HonRCM
Anton Tasker
James Williams & Edward Lidster
Moira Witty GRSM ARCM
Dr Paula Walter
The Worshipful Company of Saddlers

We are grateful to ABRSM for their significant contribution.

LEGACY ENSEMBLE

Dr Emma Adlard
Robert Anderson
Mr Robert C Andrews
Mrs Kathleen Atkins
Christopher Ball
Sue Balston
Margaret Barfield
Mrs Jane Barker CBE FRCM
Mr Brian Barker
Elizabeth Bates
John Beech
Lady Eve Bergman ARCM LRAM
John Bertalot
Lord Black & Mr Mark Bolland
Mrs Elizabeth Blackman
Helen Brunner
Mrs Brenda Bunyan
Miss Valerie Byrom-Taylor
Sir Roger & Lady Carr HonRCM
Mr Rupert Chalk
Mr Chris Christodoulou HonRCM
Daphne Clarke
Sir Anthony Cleaver FRCM
Colin Coombs
Julie Craig
Mr Colin Cree ARCM
Mrs Katia de Peyer
William Dinning
Mr Paul Duffy
Mrs Marion Dyer
Mr John East
Mrs Catherine James Edwards
Scott Elkins
Ms Avril Nelson & Mr Graham Fearnhead
Baroness Fleet CBE
Pete Fozard
Donald Fraser HonRCM
Sarah Gibb
Olivia Graham
Lady Victoria Harrison
Lily Harriss HonRCM & Julian Harriss
Mr Michael Hodges
Ms Poppy Holden
Susan Holland
David Holohan
Bryan Husband
Michael Kadwell
Karaviotis Foundation
Bryan Kelly
Professor Pat Kendall-Taylor
Mr Nicholas King FRCM
Mr Matthew Knight
Professor Colin Lawson CBE FRCM
John Lawson
Dr Kenneth Le Meunier-FitzHugh
Marco Livingstone
Sue Lyons
Mr Neville McDonough
Kenneth & Daphne Midwood
Lorraine Migliorini
Miss Madeleine Mitchell FRSA
MMus GRSM ARCM

Elizabeth Mitchell
Ellen Moloney
Jennifer Neelands
Avril Nelson GRSM ARCM
Mr John Nickson & Mr Simon Rew
Michael Normington
Mr Humphrey Norrington OBE FRCM
Terry & Valerie Osborne
Caroline Elizabeth Page
Dame Janet Ritterman DBE HonDMus
Victoria, Lady Robey OBE HonRCM
Robert Rose
Mrs Hilda Scarth
Christopher Scott
Mr William & Mrs Valerie Shackel
Dasha Shenkman OBE HonRCM
Ms Barbara Simmonds
Stephen Stuart-Smith
Kenny Sturgeon
Susan Sturrock HonRCM
Mr Robert Sutherland
Ms Frances Tait
Barbara Tanner
Anton Tasker
Patricia & Kevin Thompson
Kyra von Schottenstein
Anne Wadsworth OBE & Brian Wadsworth
Caroline Wallis-Newport
Timothy Wilcox
James Williams & Edward Lidster
Dr Richard Zheng & Mr Paul Hill



STUDENT NUMBERS

UK Nationals

398
(42.2%)



**Rest of the
World Nationals**

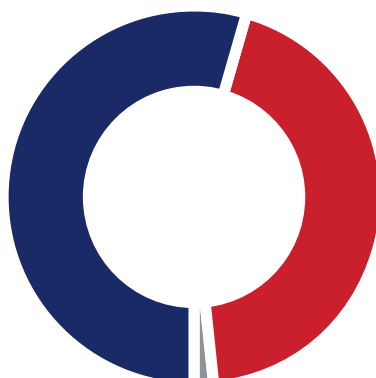
379
(40%)

EU Nationals

167
(17.8%)

Female

520
(55%)



Male

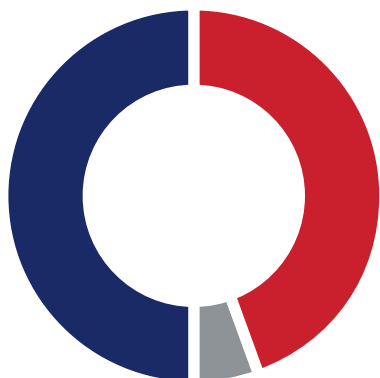
420
(44.5%)

**Use
other term**

4
(0.5%)

Undergraduate

473
(50%)



Postgraduate

421
(44.6%)

Doctoral

50
(5.4%)



FINANCES

In 2023/2024, the Royal College of Music made a surplus for the year of £8.8 million. After adjusting to remove the impact of gains and losses and of changes to pension provisions, the underlying surplus was £1.3 million.

	2023/24 £m	2022/23 £m
Reported surplus for the year	8.8	0.2
Remove gains/(losses) on investments and disposals	(2.9)	1.4
Remove pension adjustments	(4.6)	(0.3)
Underlying surplus before gains and losses	1.3	1.3

COUNCIL AND DIRECTORATE

Patron

HM King Charles III

Vice-Presidents

The Most Revd and Rt Hon the Lord Archbishop of Canterbury

The Most Revd and Rt Hon the Lord Archbishop of York

The Rt Hon the Lord Mayor of London

Jane Barker CBE FRCM

Sir Anthony Cleaver FRCM

Professor Colin Lawson CBE FRCM (appointed August 2024)

Lady Middleton FRCM (deceased August 2023)

Humphrey Norrington OBE FRCM

Dame Janet Ritterman DBE HonDMus

Sir Ian Stoutzker CBE FRCM (deceased April 2024)

Professor Lord Winston FRCM

COUNCIL MEMBERS

Council independent members

Lord Black of Brentwood (Chairman)

Catherine Clarke (Deputy Chair)

Peter Dart

Baroness Fleet CBE

Douglas Gardner (term completed July 2024)

Richard Goulding

Professor Peter Holgate

Sir George Iacobescu CBE

Ruth Keatch

Jamie Njoku-Goodwin

Duncan Owen (appointed August 2024)

Nandkishore (Nandu) Patel (appointed August 2024)

Andrew Ratcliffe (term completed July 2024)

Geoffrey Richards HonRCM

Professor Shirley J Thompson OBE

Dr Paula Walter

Sir Guy Weston HonRCM

James Williams LVO FRCM

(became ex-officio from September 2024)

Council ex-officio and elected members

Professor Colin Lawson CBE FRCM

(Director retired August 2024)

James Williams LVO FRCM (Director from September 2024)

Kevin Porter HonRCM (Deputy Director)

Dr Ingrid Pearson HonRCM

Patricia Rozario OBE FRCM

Sarah Hanratty HonRCM (appointed August 2024)

Ann Somerville HonRCM (term completed July 2024)

Tymon Zgorzelski (SU President, term completed July 2024)

Leila Hooton (SU President, appointed August 2024)

Clerk to Council

Sharon Moloney (appointed September 2023)

Directorate

Director Professor Colin Lawson CBE FRCM

(Chair, retired August 2024)

Director James Williams LVO FRCM

(Chair, from September 2024)

Deputy Director Kevin Porter HonRCM (Deputy Chair)

Artistic Director Stephen Johns FRCM

(retired September 2024)

Director of Communications Talia Hull HonRCM

Director of Development Lily Harriss HonRCM

Director of Estates Aida Berhamovic HonRCM

Director of Finance & Technology Rachel Harris

Director of Programmes Dr Diana Salazar



Photo credits:

Chris Christodoulou (pages 4, 6, 10, 12, 16, 20,
24, 26, 28, 30, 32, 34, 36-37, 38, 44)

Phil Rowley (front cover, pages 8, 14, 16, 18, 42)

Details correct at time of going to print.

Design by www.splashofpaint.com

Editor: Joanna Wyld



ROYAL
COLLEGE
OF MUSIC
London

Prince Consort Road
London SW7 2BS
United Kingdom

+44(0)20 7591 4300
info@rcm.ac.uk

www.rcm.ac.uk

[/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)

[@RCMLondon](https://twitter.com/RCMLondon)

[@RCMLondon](https://www.youtube.com/channel/UCv31111111111111111111)

[@RCMLondon](https://www.instagram.com/RCMLondon)

Patron His Majesty King Charles III

Chairman Lord Black of Brentwood

Director James Williams LVO FRCM

The Royal College of Music is a registered charity. No 309268



Printed by Park Lane Press

